

# Psalm 86

Music by Stuart D. Gathman

Copyright 2005: Creative Commons Attribution-NonCommercial-ShareAlike 2.0

\$Revision: 1.1 \$

$\text{♩} = 174$

Sax

Musical notation for Saxophone, Jazz Guitar, and Bass. The Saxophone part is in the upper staff, starting with a whole rest and then playing a melodic line. The Jazz Guitar and Bass parts are in the lower staves, providing harmonic accompaniment with chords and a walking bass line.

In - cline your ear, O LORD, and

ans - wer me for I am af - flict - ed and wear - - ry. Do pre - serve my soul for

I am a god - ly man. O, thou, my God, save your ser - vant who trusts in

you. Be gra - cious un - to me O LORD. To you I cry all day

long. Make glad the soul of your ser- vant. To you O

Dm G Dm7 G Em Am F Dm7 G7

LORD I lift my soul. You O LORD are good and rea - dy to for -

Bb7M  
C7M C7Msus4 Eb7M Cm Fm7

3

give. Give heed to my prayer O LORD. Give heed to the voice of

my sup - pli - ca - tion. In the day of my trou - ble. I'll call on

you and you will ans - wer me. There's no one like you a - mong the

gods O LORD, nei - ther workslike yours! All na - tions whom you have made will  
Eb Ab Db Gb B Eb

come and wor - ship you my God! They'll glo - ri - fy your name since

you are great and do great things! You a - lone are God!

Teach me your ways O LORD. I will walk in your

truth. U - nite my heart to fear your name. I will give thanks to

you O LORD my God with all of my heart! And glo - ri - fy your

name for - ev - er since your mer - cy to me is great. You have res - cued

my soul from the depths of Hell! O, my God, the proud have ris - en

up a - gainst me. And a com - pa - ny of vi - o - lent

men have sought my soul. And have not set you be - fore

them. But, you, O LORD, are God. Mer - - ci - ful and

gra - cious. Slow to an - ger and a - bun - dant in kind - ness and

truth. O turn to me and have mer - cy on me.

Give your strength to your ser - vant. And save the son of your hand -

maid. Give me a tok-en for truth, that those who hate

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a whole note rest, followed by a quarter note 'maid.', a quarter note 'Give', a quarter note 'me', a quarter note 'a', a triplet of eighth notes 'tok-en', a quarter note 'for', a quarter note 'truth,', a quarter note 'that', a quarter note 'those', a quarter note 'who', and a quarter note 'hate'. A fermata is placed over the final note. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The key signature has two flats (B-flat and E-flat).

me may see it and be put to shame, be - cause you Je -

The second system continues the musical score. The vocal line starts with a quarter note 'me', a quarter note 'may', a quarter note 'see', a quarter note 'it', a quarter note 'and', a quarter note 'be', a quarter note 'put', a quarter note 'to', a quarter note 'shame,', a quarter note 'be -', a quarter note 'cause', a quarter note 'you', and a quarter note 'Je -'. A fermata is placed over the final note. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The key signature remains two flats.

hov - - ah have helped me and com - fort me.

The third system concludes the musical score. The vocal line begins with a quarter note 'hov -', a quarter note 'ah', a quarter note 'have', a quarter note 'helped', a quarter note 'me', a quarter note 'and', a quarter note 'com -', a quarter note 'fort', and a quarter note 'me.'. A fermata is placed over the final note. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The key signature remains two flats.