

Old Man Platypus

Music by Stuart D. Gathman
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$\text{♩} = 100$

The musical score consists of six staves of music for a single melody. The tempo is marked as $\text{♩} = 100$. The key signature is one flat. The chords used are F, E \flat , D, D/C, B \flat M7, Gm7, A7, A7/G, F, E \flat , D, D/C, B \flat M7, Gm7, A7, A7/G, A, B \flat , C, Dm, F, A \flat M7, E \flat M7, Gm7, Dm7, F, A7, A7/G, F, E \flat , D, D/C, B \flat M7, Gm7, A7, A7/G, A, B \flat , C, Dm, and F. The lyrics are divided into five sections, each starting with a different line of the first verse. The sections are: 1. Far from the trouble and toil of town Where the reed-beds sweep and 3. He shares his bur-row be-neath the bank With his wife and love-ly shiv-er, Look at a frag-ment of vel-vet brown daugh-ters At the roots of the reeds and the gras-ses rank; And the Old Man Pla-ty-pus drift-ing down, Drif-ting a-long the bub-bles show where our he-ro sank To its en-trance un-der ri-ver. 2. And he plays and dives in the ri-ver bends In a wa-ter. 4. Safe in their bur-row be-low the falls They 5. And he talks in a deep un-friend-ly growl As he style that is most e-lu-sive; With few re-la-tions and few-er friends, For live in a world of won-der, Where no one vi-sits and no one calls, They goes on his jour-ne-y lone-ly; For he's no re-la-tion to fish nor fowl Nor to sleep like lit-tle brown bil-liard balls With their beaks tucked neat-ly un-der. bird nor beast, nor to horn-ed owl, In fact, he's the one and on-ly!