

Hear a Just Cause O LORD

Words: Psalm 17, A Prayer of David
 Music: Copyright 2024 by Stuart D. Gathman
 License: Creative Commons Attribution-NonCommercial-ShareAlike 4.0

$\text{♩} = 65$

Dm F G Em Em/G Am F C
 Hear a just cause O LORD, at - tend un - to my cry, give ear un - to my
 Dm Am Bb E+ Am F C
 prayer that does not come from de - ceit - ful lips. Let my sen - tence
 Dm Am Bb F Gm7 Dm A7
 come from Your pres - ence; let Your eyes be - - hold the things that are e - - qual.
 Dm F G Em Em/G Am F C
 You have tried my heart. You vi - sit me by night. You have tried me
 Dm Am Bb F Gm7 Dm Eb A+
 and will find no - thing I am pur - posed that my mouth shall not trans -
 Dm D Gm+2 C7 F
 gress. As for the works of men, by the word of Your lips
 A7 Dm F A7 A7/C# Dm
 I have kept me from the paths of the de - stroy - - er.
 Bb F Gm7 Dm Eb Bb A7 Dm
 Hold up my go - ings in Your paths, that my foot - steps do not slip.
 Dm F G Em G Am F C
 I have called on you, for you will hear me, O God: in - cline your ear
 Dm Am Bb E+ A Dm7 Ddim7 Em7/D Em6/C#
 un - to me, and hear my speech. 7 Show your mar - vel - lous lo - ving - kind - ness,
 Bm7 Bm6/G# D/A Bbdim Bm7 Bbm D/A Abdim
 O You that save by your right hand them which put their trust in You from
 G A9 B CM7 Cdim7 Dm7/C Dm6/B
 those that rise up a - - against them. 8 Keep me as the ap - - ple of the

The musical score consists of ten staves of music for a single voice. The tempo is marked as $\text{♩} = 65$. The key signature varies throughout the piece, indicated by the letters of the chords (Dm, F, G, Em, Em/G, Am, F, C, Bb, E+, etc.). The time signature is 5/8. The lyrics are integrated into the musical lines, with each line of text corresponding to a specific staff and its chords. The score is written on a standard five-line staff system with a treble clef.

Am7 Am6/F# C/G E7/^G Am7 Em F C
 eye, hide me un - der Your wings' sha - dow. 9 From the wick - ed that o - ppress me,
 Dm Am E Am F G A
 from my dead - ly e - ne - mies, who have sur - round - ed me.
 F C Dm Am Bb F E7 Am

10 They have closed up their un - feel - ing hearts: with their mouth they proud - ly speak.
 11 They have now sur - round - ed us in our steps: they have set their eyes to the ground;
 12 Like a li - on gree - dy for prey, like a young li - on lurk - ing in wait.
 F C Dm A7 Bb F G7 C

13 A - rise, O LORD, dis - ap - point him, cast him down: de - - liv - er my soul
 Bb F Gm7 Dm Eb Bb A7 Dm

from the wick - ed, which is your sword: 14 From men which are your hand, O LORD,
 from men of the world, which have their por - tion in this life, and whose
 bel - ly you fill with your hid - den trea - sure: full of child - ren, they leave the rest
 Bb C D CM7 Cdim7 Dm7/C Dm6/B

of their wealth to their babes. 15 As for me, I will be - hold
 Am7 Am6/F# C/G E7/^G Am7 A♭+ C/G Am6/F#

your face in right - eous - ness: I shall be sa - - - tis - - fied, when I a - wake,
 F G9 A

in your like - - ness. ||